

Connecticut Chapter of the Black Caucus of the American Library Association (BCALA-CT)
118th annual Connecticut Library Association conference
Collecting Black Cinema

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Key Questions

What is black Cinema?

What is the place of television and Internet content?

Are the audiences and missions of the library compatible with the audiences and missions of what is considered black cinema?

Why does the library need to collect black cinema?

Suggested titles

A Panther in Africa

Tree Shade

Watermelon Man and Story of a Three-Day Pass

Gone with the Wind

Killer of Sheep

Black Journal

Spike Lee's entire body of work including Joe's Bed-Stuy Barbershop: We Cut Heads

Chameleon Street

Chisholm '72, Unbought and Unbossed

Reckless Eyeballing

Within Our Gates

The Blood of Jesus

Nothing But a Man

Bush Mama

Sankofa

Tyler Perry's films

Daughters of the Dust and Illusions

Losing Ground (if distributor will make a DVD or VHS copy)

Films that star Beyoncé

Their Eyes Were Watching God

The Color Purple